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# Belwin Master Duets Trombone Intermediate, Vol. 1



## Synopsis

A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Balletto (Vinci) \* Courant from the "Third Suite" (Alcock) \* Danish Country Dance (Traditional) \* Down By the Riverside (American Traditional) \* Duetto (Handel) \* Fanfare (Purcell) \* Fugue (Heron) \* Kentucky Folk Song (Traditional) \* Ronde (Susato) \* Scherzo (Heller) \* Shepherd's Dance (Susato) \* Slip 'n' Slip Polka (Snell) \* Three Concert Duets (Snell) \* Voluntary in F (Heron).

## Book Information

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## Customer Reviews

My son loves to play his saxophone, This book has been useful and required by his saxophone teacher. He has improved his playing since then.

Very helpful with young students.

Good to have around for sightreading!

asked for flute

Only a few actual duets

Excellent flute duet book for my freshman flute student. They are challenging and fun to play.

I purchased several trombone duet books for use in bassoon lessons and casual performance, mostly Belwin Master Duets and Rubank, and have been pleased by all purchases. The duets in the Belwin series are quite listenable and vary pleasantly in style from duet to duet. The quality consistency is very good; these are very well edited duets. While the print is large and easy to read, there really aren't a lot of duets per unit cost compared to the Rubank. If using for performance you will want to purchase two sets to prevent a lot of copying and/or breaks for page turns...this is a downside of the large, easy-to-read print.

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